



**SCULPTURE SYMPOSIUM
DENMARK
RINGKØBING 2026**

R I N G K Ø B I N G
26 July to 1 August 2026

Jiang Chu. China
Toomas Mitt. Estonia
Joka Lukacs. Hungary
Hakan Şengönül. Turkey
Leonardo Avalis. Argentina
Geertje Marquardt. Germany
Thomas Lüscher. Switzerland
Reinaldo Escalona. Venezuela
Clemens Gerstenberger. Germany



JIANG CHU / CHINA

Phone. +86 1365 9263520
Email. 375999164@qq.com

Born in China, I graduated from the Sculpture Department of the Guangzhou Academy of Fine Arts in 2004. Since then, I have worked as a full-time sculptor at the Shaanxi Sculpture Institute, dedicating my practice to exploring the dialogue between material, space, and human perception.

My passion for sculpture lies in its power to transform solid matter into living emotion and thought. Through stone and wood, I seek to reveal the invisible rhythms of time, memory, and cultural continuity. My works often reflect an ongoing conversation between Eastern philosophy and contemporary spatial language, balancing tradition with experimentation.

For me, sculpture is not only a form of creation, but also a way of understanding the world—an act of discovering harmony between nature, humanity, and spirit through form.





TOOMAS MITT / ESTONIA

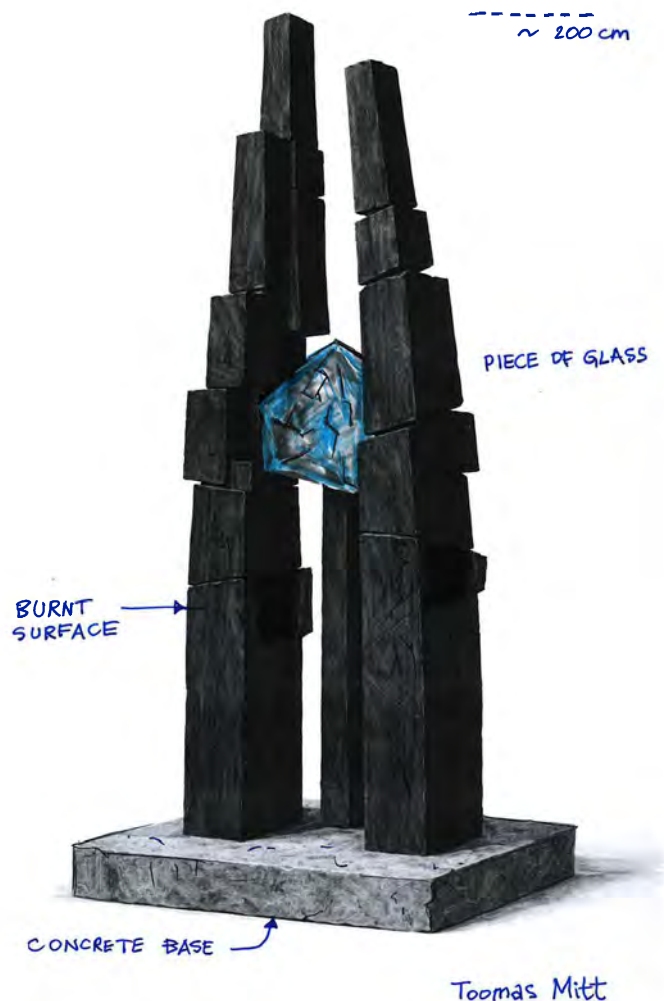
www.facebook.com/toomas.mitt

Phone. +372 526 1935
Email. toomas.mitt@tostamaa.ee

Toomas Mitt is an Estonian visual artist and sculptor working with wood, ice, snow, form, and spatial composition.

His sculptural practice is driven by experimentation, physical engagement with material, and a fascination with contrast — mass and void, roughness and refinement, stability and tension. Coming to art through an unconventional path outside formal art education, he has developed a personal language shaped by intuition, discipline, and a strong sense of form.

Since the mid-1990s, he has participated in international sculpture symposiums, snow and ice competitions, plein-air events, and photography exhibitions across Europe. Alongside his art, his long career as an educator and school leader continues to inform his vision of art as process, exploration, and emotional presence.





GEERTJE MARQUARDT / GERMANY

www.dsein.de

Phone. +49 174 9986676
Email. geertje.jacob@dsein.de

Usually working with grand formats of snow and ice, my work is deeply connected to water—exploring its different states of matter, from frozen ephemeral structures to enduring maritime timber like Ringkøbing's Greenheart wood. Sculpting captivates me because it turns a physical struggle with challenging mediums into fluid, organic forms that tell a timeless story.

My vision is to bridge the raw forces of nature and industrial history with contemporary elegance, creating a silent dialogue between the material and the space.





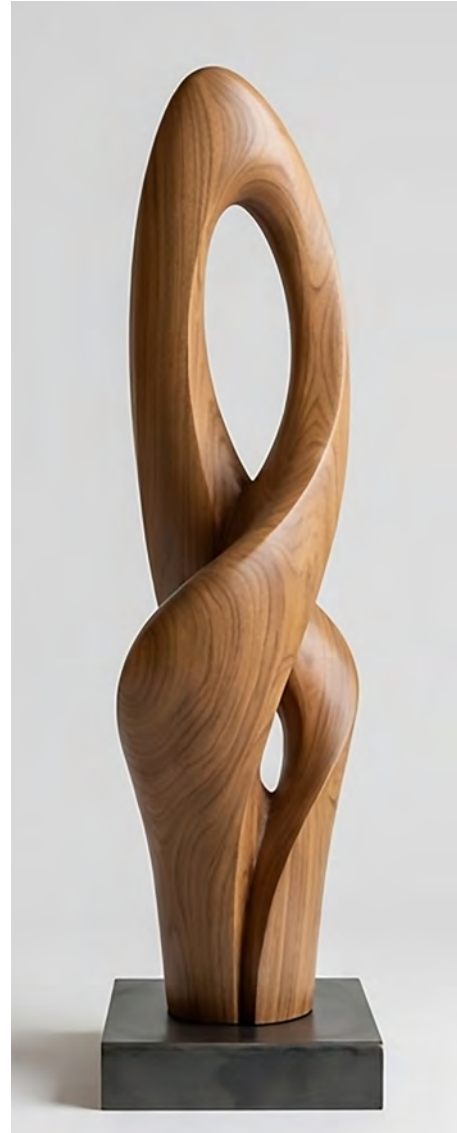
HAKAN ŞENGÖNÜL / TURKEY

Instagram. hakansengonul58

Phone. +90 535 441 41 97
Email. hakansengonul10@gmail.com

HAKAN ŞENGÖNÜL 1980 TURKEY / SİVAS
2004 – 2008 CUMHURİYET UNIVERSITY,
SCULPTURE DEPARTMENT

2009- 2012 ATATÜRK UNIVERSITY,
MASTER'S DEGREE
AIESM ITALY TURKEY REPRESENTATIVE
TISS INTERNATIONAL SCULPTURE
SYMPOSIUMS TURKEY REPRESENTATIVE
HE HAS BEEN WORKING IN HIS OWN STUDIO
SINCE 2005. ISSA CHINA TURKEY REPRESENTATIVE





LEONARDO AVALIS / ARGENTINA

www.facebook.com/esculturasleo/

Phone. +54 2984 774911
Email. davincigraf@gmail.com

Self-taught Argentine sculptor whose artistic pursuit delves into the enigmatic, exploring the origin of life and the mystery of creation. Taking the female silhouette as his core axis, his work examines the woman's body through organic lines and subtle planes that dissolve into space, inhabiting the boundary between abstraction and figuration.

With deeply introspective pieces such as *Venus de la Introspección*, he proposes a visual poetics where emptiness and pure volume dialogue to challenge the viewer.





THOMAS LÜSCHER / SWITZERLAND

www.holz-bronze.ch

Phone. +41 79 400 27 10
Email. info@holz-bronze.ch

Thomas Lüscher is a self-employed sculptor since over 28 years. He participated in several countries at international symposia in wood, stone and bronze. He won first-prizes at different places. Thomas Lüscher teaches students. He is a great artist who can translate his ideas well into the material he is working with.

He participates at symposium in which he works for the 17th time and also likes to learn about new symposiums.



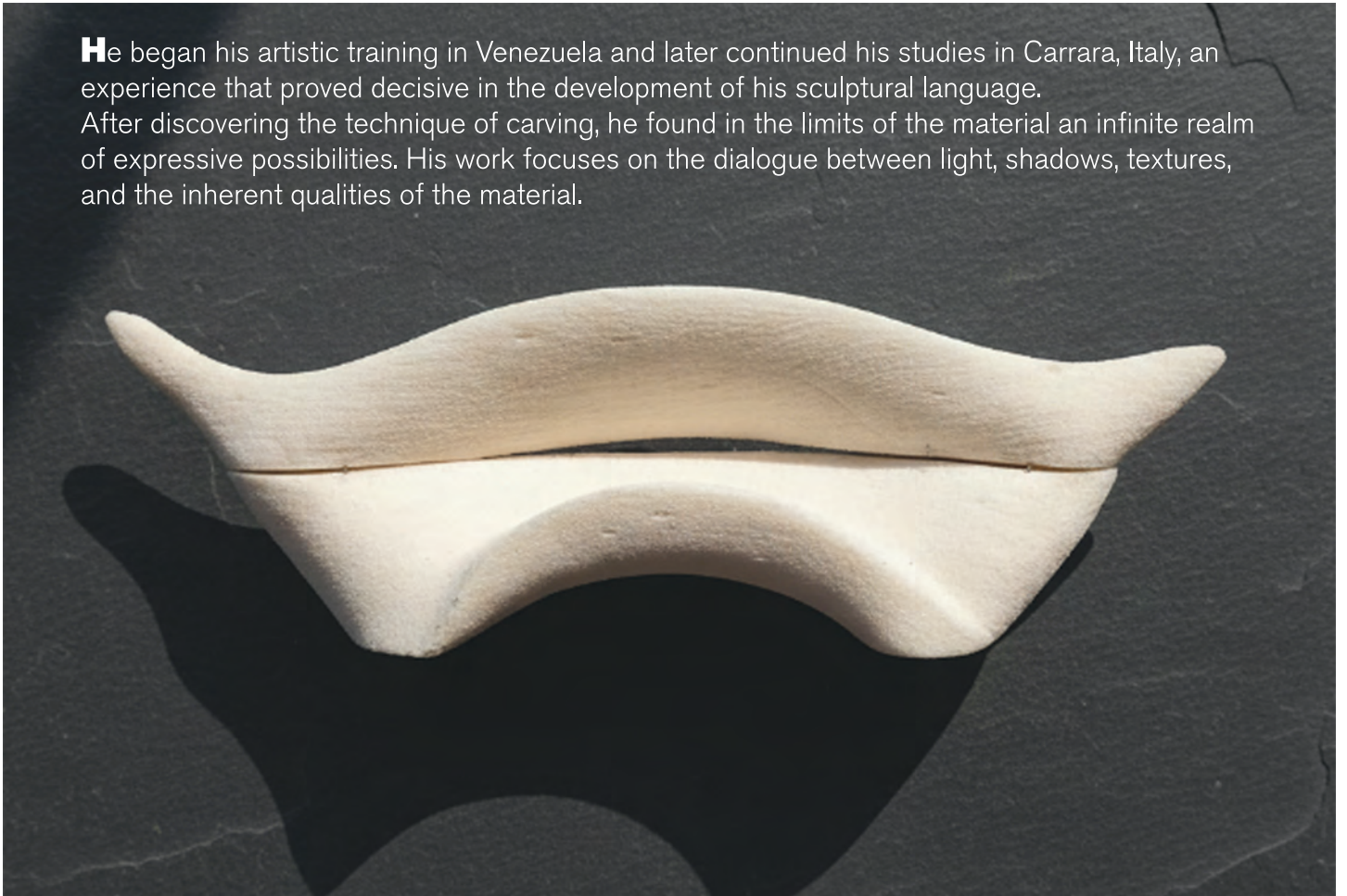


REINALDO ESCALONA / VENEZUELA

www.reinaldoescalona.com

Phone. +34 658447325
Email. reinaldo.escalona@gmail.com

He began his artistic training in Venezuela and later continued his studies in Carrara, Italy, an experience that proved decisive in the development of his sculptural language. After discovering the technique of carving, he found in the limits of the material an infinite realm of expressive possibilities. His work focuses on the dialogue between light, shadows, textures, and the inherent qualities of the material.





JÓZSEF LUKÁCS / HUNGARY

Phone. +36 304306316
Email. joka.lukacs@gmail.com

Just like touching, the carving of a sculpture or „sculptural object” is also a slow, subtle groping and an equal „dialogue” with the material towards the need to discover form, which can be derived from the knowledge and emotion of the moment. It is a solitary and intimate endeavour, the magic of which always rests in the process of carving.

Depending on the characteristic of the wood or stone, it constantly communicates in silent, subtle way, it suggests, keeping awake in its creator a constant, concentrated, fresh, alert, and meditative state of playfulness and seriousness.





CLEMENS GERSTENBERGER / GERMANY

www.clemensgerstenberger.com

Phone. +49 341 2535805

Email. studio@clemensgerstenberger.com

Sculptures and sculptures of the edition - RELATION -, produced by artistic abstraction and human creativity, change space and time.

The confrontation of an organically grown structure with a tectonically built tension. The original block-like closed form is broken up by the physically creative access, placed in a new context and shows unique presence.



Otto Pilgaard er manden bag træskulpturfestivalen



Otto Pilgaard ist der Mann hinter dem Holzskulpturenfestival

Kontakt / Contact



Otto Pilgaard / Arrangør / Organizer

Email. ottopil@gmail.com
Phone. (+45) 30 1329 35

If you should be interested in buying a sculpture, you can contact Otto Pilgaard.

Hvis du skulle være interesseret i at købe en skulptur, kan du kontakte Otto Pilgaard.

www.sculpturesymposium.net
[#woodsculpturesymposiumdenmark](https://www.instagram.com/woodsculpturesymposiumdenmark)

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